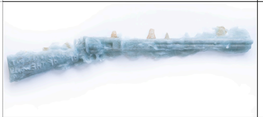
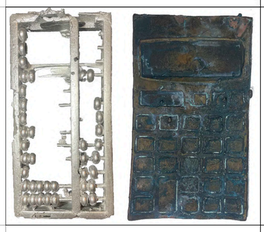
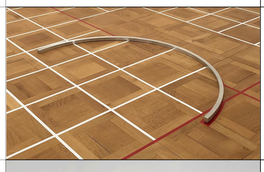
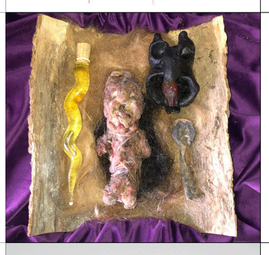
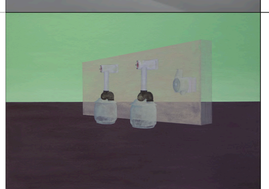
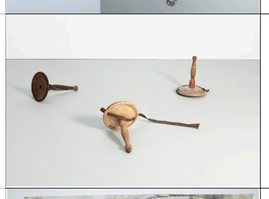
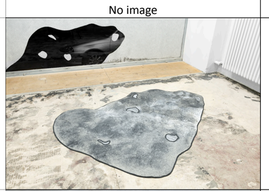
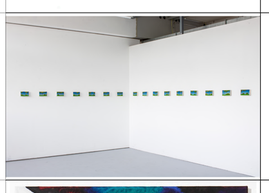
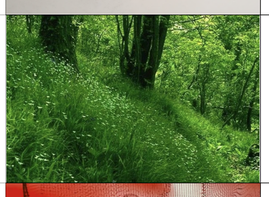
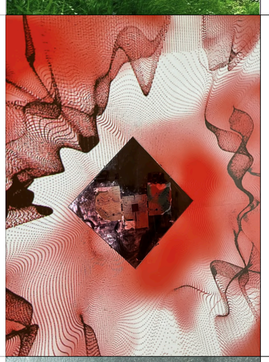
ID		Personal informations			Work informations					Package informations			Special instructions for transport and storage
0	Image	First name	Last name	Place of residence	Title	Creation date	Current location	Materials	Size, lenght and width (cm)	Material of the package	Weight (kg)	Size (cm)	
1		Alan	Croissant	Genève	Martyrs	2023	France	Bois	Env. 30	Papier craft	env. 1	Env. 30	-
2		Aloïse	Corbaz	Gimel	La Couronne Impériale de la terre royale	1943	Lausanne	Mine de plomb et crayons de couleurs sur papier	24.5 x 66	Crate	9	56 x 67.5 x 17	FRAGILE
3		Antoine Félix	Bürcher	Zürich	Fossil #3	2049	Zürich	Glass	75 x 12 x 2.5	Door cut out and transformed into a box	5	80 x 20 x 15	Fragile, do not turn the box over, it can only be transported one way. Do not store on the floor but on a shelf.
4		Balthazar	Zin	Lausanne	En deux temps	2022	Lausanne	Bronze, aluminium, bois brûlé	25 x 15 x 3	Carton	0.5	30 x 20 x 5	-
5		Behzad	Dehno	Genève	BALMORAL	2023	Genève	nylon/polyethylene	100 x 100 (max)	wooden crate	app. 12	110 x 45	1. The work will be packaged inside a wooden crate, why it will only be sensitive towards rain and humidity. 2. For the montage. The work will need to be moved from Geneva to Lausanne. The size and weight will make it possible to transport it by CFF. Since, I have another exhibition on the 27th of April, I'm slightly limited on time, why I hope it will be possible put it on a train from (accompanied), and that one of you can pick it up from the gare in Lausanne. 3. the work can 'send' to Lausanne on the 24th or 25th of April. 4. For the demontage, I pick up the work.
6		Charlotte	Schaer	Genève	Intrados	2019	Genève	Aluminium	174 x 89 x 3	Cellophane, pieds mousse	5	174 x 89 x 3	-
7		Donat	Prekorogja	Genève	Alceste	2023	Genève	Bois	30 x 20 x 30	Enveloppe carton	0.5	A3/C3	Peut se glisser n'importe où.
8		Elio	Mueller	Zürich	Heterosis, inbreeding depression	2022	Zürich	Sunflower, Beewax	22 x 16 x 12 (3)	Cardboard	1.5	34 x 25 x 15	Always keep box upright, do not stack
9		Elsa	Wagnières	Genève	/	2022	Lutry	Céramique	30 x 20 x 15	Plexiglass	0.7	40 x 30 x 20	-
10		Emilie	Triolo	La sarraz	Justines	2021	La sarraz	Ciment et chaux, colle de montage, silicone, polystyrène, acrylique	120 x 100 x 40	papier bulle, scotch	-	-	Leurs emballages sont composés d'un un film bulle et/ou bulle-craft et de mousse de protection, elles se transportent à plat sur un panneau de dimension du panneau: (env 100x78cm) Elles se fixent au sol avec 3 vis sur une équerre ou peut éventuellement se fixer sur son panneau de transport. Les socles en polystyrène sont transportés à part.
11		Eva Talesia	Maspoli	Schlieren	To be continued...	2022	Zürich	Sound, instruction on paper	Audio recording device, usb stick, earphones: 12 x 4 x 2	cartonage, waterproof	0.35	35 x 25 x 8	Must not get in tour with water, electronic devices

12		Ferdinand	Hodler	-	Le lac Léman vu de Chexbres	1904	Lausanne	Huile sur toile	70.5 x 108.3	Crate	17	110 x 74 x 60	-
13		Jessie	Schaer	Sainte-Croix	Cours d'eau	2021	Sainte-Croix	Tissus polaire	Env. 100-300	Carton ou sac	Env. 1	Env. 60	-
14		Justine Stella	Knuchel	Balerna	Je taime vapor.wav	2023	Balerna	Radio and CD	20	-	-	30 x 18 x 14	Attach the CDs player and activate the CDs and choose the loop listening option.
15		Kiki	Smith	-	Rosary	1994	Lausanne	bronze blanc et bronze	472.4 (étendu)	Crate	20	58 x 52 x 17	FRAGILE
16		Kirill	Tscheluchin	Genève	Incarnation	2023	Genève	Laser-engraved meat, Planet Constellations, Epoxy resin	9.6 x 7.5 x 0.8 (12)	Cardboard	1	20x20x10	-
17		Laure	Federiconi	Lausanne	Sherrie	2023	Lausanne	Plastique	Env. 100 x 100	Papier bulle	Env. 2	Env. 100 x 100	-
18		Lea	Sblandano	Lausanne	Asunder	2022	Lausanne	Fabric Banner 130 gsm, Wood plate, polyethylene foam	75 x 50	Silk paper, rope	0.2	75 x 50	The piece was made to invite the visitors to touch it so it can be manipulated, twisted, hanged etc,.
19		Levin	Stettler	Zürich	If you cannot forgive me now, we will meet up in another land	2023	Zürich	Bark, hair, clay, latex, moonstones, bronze, wax, haribo devil, glas, mountain dew	25 x 24	wood and leather	2.5	25 x 24	Fragile glas, wax melts if temperature is too hot
20		Lou-Anna	Ulloa del Rio	Lausanne	Lucy *(Collaboration with Alexis colin & Mathilde Hansen)*	2022	Lausanne	Impression sur aluminium, bouclons	15x12	Bubble wrap	0.2	15 x 12	-
21		Louis	Rebetez	Genève	Spectroscopie d'un "Je t'aime" datant d'octobre 2022	2023	Genève	Plexiglas, Photographies	40 x 90	papier de cuisson, tape, couture	1.3	42 x 92	When unwrapping, be careful with the pictures that are only taped.
22		Lucas	Moretti	Genève	The Shroud dress	2023	Genève	Silk and glass *(glass by Caitlin Perrin)*	25 x 180	Wood and plastic	0.25	60 x 180	To handle and transport with caution, (easy to rip and any type of liquid even water could stain it), the glass drops are hand-sewn so it could fall if the dress is manipulated a lot.
23		Lyndon	Stücklin	Genève	sans-titre	2019	Genève	Acrylique sur toile	59.4 x 42	Bois	Env. 3	Env. 70 x 50	-

24		Maël	Dupraz Nayak	Zürich	Send me to paradise *(temporary title)*	2023	Zürich	Wood	190 x 100 x 40	The work is the package	variable	190 x 100 x 40	Laying down
25		Marc	Eicher	Genève	Reality pending	2022	Genève	Encens, porcelain, acier	60 x 38	Carton	20	54 x 30,5 x 40	Tenir le carton par le bas
26		Marine	Aebischer	Genève	Rural Poetry	2021	Genève	Bois	40 x 60	Papier bulle	5	40 x 60	-
27		Miriam	Cahn	-	Das klassische lieben – femmes	1981	Lausanne	fusain sur papier calque	variable	Crate	4	58 x 52 x 17	FRAGILE
28		Nacoca	Ko	Genève	Anthropogenic Ground .3	2019	Genève	Concrete, found plastic, acrylic paint, wooden frame	44 x 34 x 4	Styrofoam	5	44 x 34 x 4	-
29		Nicolas	Ponce	Genève	Nalé/cartes postales	2023	Genève	Paper	A5	Enveloppe	-	-	Une adresse postale pour l'envoi des cartes, pas d'autre spécificité
30		Ophelie	Napoli	Zürich	Infinity's Architects	10/22-04/23	Zürich	439 Concrete cubes, 1 dome shape	variable	Cardboard box with tape	30	30 x 30 x 37	For storage, the cubes must stay in the half open cardboard box or be set as if the box had tipped over the floor. I will personally transport the box. If it needs to be moved without my presence, any type of transport is ok, the work is not fragile. The box seems to be wrapped with tape in a hurry to put forward a sense of emergency, fear, and asphyxiation. Concrete is simultaneously the incarcerated and vulnerable pieces of the work while also the protective material that defines the space.
31		Oriane	Emery	Lausanne	Untitled	2021	Lausanne	Bois aggloméré, plâtre et sprays	30 x 100 x 150	Papier bulle	9	120 x 200	Stockage à la verticale
32		Pascal	Weidmann	Zürich	Samples from Farm (27.03.23)	2023	Zürich	20 glass bottles, plants, soil, water, wood, plant-lamp	35 x 31 x 41	No addition, just the bottles and woodbox	20	35	Open the bottles every two weeks to let the air change, fill water up: 10ml if the plants inside are green, 20ml if they are yellowish, 30ml if they are yellow. The plant-lamp is missing, due to late shipping, It's a lightbulb with purple light and a wire. It can be laid on top of the bottles or hanged very closely above them.
33	No image	Paul	Fritz	St-Prex	*Ted K.'s Laundry Day*	2023	Pressing Littoral Centre Allaman	pencil drawing on paper, inkjet on paper, wire coat hanger	-	plastic	-	60 x 140	needs to be hung
34		Pauline	Cordier	Annemasse	PJ	2019	Genève	Technique mixte	130 x 75	Film plastique	5	132 x 23	Peut être stockée à l'horizontal ou à la verticale, elle n'est pas fragile.

35		Ricardo	Meli	Zürich	Fragment-no375-ZH-M	2021	Zürich	Plaster	32 x 31.5 x 8	Wooden crate with Metall gesture	6.73	47 x 39.5 x 15.5	The box has a side that needs to be up, you are not allowed to turn it upside down.
36		Sebastian	Lendenmann	Zürich	Temporary proof of purchase monkey	2022	Wängi	Found restored wood, frame with gold and textile inner frame, jewellery case key, cracked sheetglas, thermoprint on receipt paper of monkey_with_options.jpg, Covid test receipt (80.00 CHF)	42.5 x 37.5 x 4	Bubblewrap & protective Styrofoam sheet, custom cardboard box with improvised light seal made from gaffers tape, branded packaging tape, silica gel packets	2.182	46.5 x 43 x 7.5	Thermal print paper is sensitive to prolonged heat exposure. If you choose to unbox the picture please view in low temperature environment and make sure there is no direct sunlight on the work. Artificial light sources in the viewing room must be at a distance of 1.5 meters.
37		Sebastián	Dávila	Lausanne	En attendant	2022	Lausanne	Wood	90 x 15	Boite	3	100 x 10 x 4	Tirez les dans la boue
38		Simon	Salazar	Genève	Le grenier	2022	Genève	Huile sur bois	21 x 14.5	Tissu, papier bulle	0.325	24x20	Gardez le tout au sec. Veillez à ne pas mettre trop de poids pendant le stockage.
39		Stéphane	Nabil Pettimermet	Genève	Wind Against True Love	2022	Genève	Huile sur toile	18 x 10	Papier bulle	3.5	60 x 20 x 15	-
40		Sylvain	Gelewski	Genève	Surrealistic Pillow	2023	Genève	Oil and Indian ink on canvas	90 x 60	Cardboard and duct tape outside, bubble wrap and plastic inside	2	105 x 75	Transport in an upright position. Do not press sharp objects against the package, to avoid damaging the fabric. Possibility to slide it between other packages of the same shape, but without compressing the box too r Do not store directly on the floor to prevent moisture from attacking the box.
41		Tim	Casari	Genève	Ante Meridiem	2022	Genève	Bois, bâche	200 x 250 x 100	Rangement intégré à la pièce	10	250 x 100 x 60	-
42		Virginie	Sistek	Basel	Espoir	2023	Pixie Pine	Forest	-	-	-	-	Must be plugged into an electrical outlet
43		Weiyu	Chen	Genève	Plug in your womb	2023	Genève	Video projection, mirror installation, AR sculpture	Variable, mirror: 30 x 30	Bring to Lausanne in person	0.5	30 x 30	-
44		Xenia Liv	Landolf	Zürich	Guardian of stories	2023	Zürich	Watercolor on plaster	25 x 25 x 10	Rakko box	Env. 1	40 x 30 x 20	-
45		Yan	Pavlik	Lausanne	Spaghetti al bronzo	2023	Lausanne	Céramique	17 x 12 x 5	Tupperware	1	20 x 14 x 6	-
46		Yel K.	Banto	Genève	If you hear me shout, know that I'm okay	2023	Genève	A bottle of warm water and a white shirt	30 x 15 x 40	Bubble wrap, Migros shopping bag	0.7	30 x 15 x 40	-